

Yarns of the High Country

Artist: *Kym Stubbs*

Stories embellished around the camp fire. The Oonapooona, the horse that was found up the tree, the musters in the High Country and the young sisters who rode 3 days to attend dances, changing into their feminine clothing just outside town.



Lovick's Hut

Artist: *Michelle Burrowes*

Snow-bound at Lovick's Hut during mustering time.



Howman's Hut

Artist: *Sally Taylor*

Inspired by a sketch of Howman's Shingle Hut as described by cattlemen. It was based at the edge of the woollybutt trees and snowgums near a creek. The cattle were driven up to the hut and then left to wander up to Bogong by themselves.



Bunny's Hut

Artist: *Joy Leatham*

Snow gums above the "Evans Creek" built by DSM Sawmill for loggers, also used by fisherman, deer shooters and motor bikers. This hut was also known as "Bunny's Hut" and the "Evans Creek Motel".



Unnamed Hut

Artist: *Melinda Grant*

An old personal photo of skiers in the 1930's outside an unnamed hut inspired this mural.



Craig's Hut

Artist: *Karen Pirie*

Originally created as a film set for The Man from Snowy River films, Craig's Hut has in turn inspired many to come and be romanced by the High Country.



Unearthing High Country Huts

11 artists responded to a public invitation to 'unearth' High Country Huts under the artistic guidance of ceramic artist Ann Ferguson. The murals are their personal response to the subject.

We hope that these murals will be the start of other's making their own discoveries about our High Country heritage.

The High Country Ceramic Murals Project was made possible with the support of the Regional Arts Fund, the Arts Council of Mansfield and Mansfield Shire Council. Special thanks to Kerri Burrowes, Dave Stoney and Geoff Burrowes for their inspiration and stories, The Men's Shed and the Nolan's for their wall.

- 11 Mansfield artists
- + Ann Ferguson -
- create 11 ceramic murals - inspired by
- High Country Huts -



High Country Hut Ceramic Murals

Col Murphy

Artist: Shelly Comerford

Treasured memories of my youth. Mustering cattle from Pike's Flat with my father Col Murphy.



Spirit of High Country Huts

Artist: Lyn Cole

High Country Huts engender a sense of warmth, safety and friendship. Visual and tactile elements such as rusty iron, rocks, weather worn timber and campfires blend into the mood of comradeship at the end of the day.



Bus Huts

Artist: Lindesey Boardman

A camp used by cattlemen and later on by loggers, known as "Bus Huts" or "Ivans Hut", they were situated at Mine Creek.



Horsehair Hut

Artist: Sue Binzer

A cattlemen checks on Horsehair Hut during the 1939 bushfires, but those staying there have already gone. He loses his life in the blaze.



Bluff Hut

Artist: Mandy Swaney

Horses, happy, interesting people, great food, Helen's cakes and Gran's biscuits. Taking in the stunning Howitt High Plains while on a Stoney's horse ride from the Bluff Hut

